

Press Release

Maaikor *Presents*



ROOMS OF OUR HIDDEN GEOMETRIES

No.3 Dry Sigh + No.4 Lunar Soliloquy

London, 16th February 2010, 8pm

Part of Resolution! 2010

The Place: Robin Howard Dance Theatre
17 Dukes's Road, London WC1H 9PY

Tickets and Information: 020 7121 1100

www.theplace.org.uk

Tickets Prices £5-£15

CHOREOGRAPHY: Keren'Or Pezard

PERFORMERS (DRY SIGH | LUNAR SOLILOQUY): Anaslasiá Kostner, Roberto de Gregori | Guiomar Campos Acosta

MUSIC: Alexander Taylor/ POETRY RECITAL AND CHANTS: Keren'Or / VIDEO|PROJECTION: Kai Clear, Eva Auster / LIGHTING: Thomas White

For Details, contact the choreographer **Keren'Or Pezard**:

Phone: +44(0)7904715391, Email: kerenor@maaikor.info, Blog: www.maaikor.info

You can download high quality images on this link: <http://ruatliberty.com/>

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Maaikor Dance Company led by Keren'Or Pezard, presents the third and fourth dance-poems of her choreographic collection, **ROOMS OF OUR HIDDEN GEOMETRIES**.

Words, voice, music and movement coincide in poetic statements, which are revealed by a specific presence of each dance and dancer.

In the same way that an anthology of poetry links different poems, this work could be presented either in individual pieces or by linking a number of them as they accumulate.

Recently, she went in the south of Morocco, between the desert of sand and the immensity of the sea, spending time on living the changes of light and atmosphere. Travelling became a way to precise her inspirations. She came back with writings, photographs, a collection of body statements about the empty space to modify the perception of the body of work she is going to present at The Place for Resolution!2010 on 16 February, *Dry Sigh* and *Lunar Soliloquy*.

NO.3 Dry Sigh draws on the emptiness and desolation of the desert where abandonment is a place that seems infinite.

NO.4 Lunar Soliloquy responds to *Dry Sigh*, questioning life which, growing in a confined room, searches for a space to dream.

Biography Keren'Or

Valerie Pezard is her official name. She was born in 1980 in Drancy, France. Based in London since 2008. Keren'Or is her artist name since 2003. In fact, it is her hebrew name which means Ray of Light.

Keren'Or received her artistic education in her native Paris, where she worked in the medium of Drawing, Writing, Singing and Dancing. Graduating in 2006 as a Master of the Fine Arts and highly commended for the quality of her creative work.

As a self-taught, her way of singing come from a particular feeling of abandonment, where she lets emerging the sounds of her voice as lost memories where words are undefined, a kind of pre-language, a vibration of an anachronism time. Her main influence come from the cinema of Tarkovski, Sokurov, Herzog. She is moved by their way of transmitting a sensation of a suspending time, as if, humanity and nature dance together a duet of integrity in the immensity of their soul.

Her interest in Art and Movement led her to become more involved in Contemporary Dance. She started dance in 2001 in her Fine Art school where the class was leading in a total experimental way inspired by the post-modern contemporary dance, Live Art, where collaborations between visual artists, dancers, musicians was a new way to watch at performances creativity. Regular collaborations with choreographers was held. One of them gave a shift in her practice Daniel Dobbels with who she realised that dance can show the invisible, our invisibility, our **secret presence** .

The simplicity of this evidence convinced her to direct her way in the world of dance. She started academic technique dance classes, yoga and aikido in 2006, as soon she graduated.

In 2008, she moved to London to do an intensive dance training at the Laban Center, school for contemporary dance. She graduated in 2009 with the Prize Michelle Simone for outstanding in Choreography.

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She took part in several collective exhibitions, and live art performances in France until 2007 and have been active as a dance performer and choreographer in London since 2008.

Keren'Or has shown her choreographic work at the *Brockley Max Festival* during the summer 2009 and in October 2009 supervised an international dance company *20 Finch House* which performed in Italy at the Alps Move dance festival.

She choreographed in two weeks a challenging creative process for seven dancers to perform at the *Up the Line* World War Remembrance day commemoration at the Brockley cemetery, 11th November 2009.

Since, she mainly choreograph while carry on her self-development as a performer and artist travelling in different part of the world where she can collect inspiration for writing, singing and dancing.

Concerned to access to the profession of being a dancer she started a project called **Sharing** which consist on a exchange with dancers. They teach her their skills in return she choreograph them.

MAAIKOR term resume and name her overall of research. (to know more about the meaning, please visit the blog www.maaikor.info)

Keren'Or's choreographic works are supported by a talented group of artists, critics and performers. Sotigui Kouyate (favorite actor of Peter Brook), Daniel Dobbels (Choreographer, art critic), Sylvie Blocher (Visual Artist), Helene Delprat (Visual Artist), Jean-Claude Conesa (art critic), Maryline Robalo (Editor).

Related work :

No.2 Spiral of Inner Space awarded the Simone Michelle prize for outstanding achievement in choreography 2009.

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